

The 4th Berlin Circus Festival is looking for visual artists

For the 4th edition of the Berlin Circus Festival 2018 we are currently looking for artists for our open-air exhibition at the Tempelhofer Feld in Berlin.

Besides the main attractions the Circus Festival offers, the festival also wants to presents the visual arts a platform to present themselves and to interact with the art form of the contemporary circus.

„Contemporary Circus considers itself as a staged artistic art form. The dominant format is the theatre performance based on a dramaturgical and aesthetic concept. Circus elements and techniques become the performer’s means of expressions whose personality, biography and physicality have a major impact on their work.

George Daxner (Winterfest Salzburg) put it that way: “A little, chubby ropedancer can cause much more sensation than a more physical and athletic one that shows equal incomparable talent.”

The main focus is not the greatest physical achievement but the sublime artistic performance. Contemporary circus often unites multiple arts such as acting, dance, music, visual arts, new media, etc. The mixing of genres - the transcending of borders – is a natural opportunity for many artists to inspire people through their work and receive inspiration from others.

[Initiative Neuer Zirkus.](#)

The art form of the contemporary circus is already an established art form in many European countries, as well as the other arts.

The Berlin Circus Festival has set itself the task to establish the contemporary circus in Germany and to free circus from the dusty reputation of the attraction and animal show.

In recent years, the attention for the festival has risen steadily and was sold out last year with 5000 visitors in whole. This year we have significantly increased our capacity with an extra tent.

So this is what we are looking for:

We also want to continue the fusion of the different art forms inside the tent with an art exhibition. For this we are looking in the field of painting, performance, graphics, sculpture / installation, photography and modern media, artistic work embedded in the theme area of the festival. Here, the interfaces to the contemporary circus, but also to the location of the festival in the city are important to us.

It may be works that are inspired by circus or carry the aesthetic characteristics of contemporary circus.

It may already be finished but also only on the site resulting work.

When and where:

The festival takes place from 24.8. to 2.9.2018 on the Tempelhof field (the former main airport of the city) in Berlin.

There are several areas available on the festival grounds, and there are also two freight containers (dimensions: 6058 x 2438 x 2591 mm) that can be "used" outside and inside. We are also happy about overall concepts for the containers.

We offer:

Great visibility of the exhibited works. The Berlin Circus Festival expects up to 10,000 visitors from Berlin and the world over 10 days this year.

Takeover of transport and occasional material costs (wood, beamer / projection screen, partition walls).

The catering during the construction is also provided.

Each exhibiting artist receives a festival ticket.

Candidature:

Application deadline is July 15th, 2018

Anyone can apply. There is no age limit.

The application is made by an informal letter via mail and should include:

- Description of the project or already existing works and their relation to the festival.
Pictures (max 3 pictures as PDF or a link to a video portal / No wetransfer !!)
- The application or questions to: kuenstler.bcf@gmail.com

We already looking forward receiving your applications!