

Festival for
contemporary circus
berlin-circus-festival.de

Art and creation on and off the stage in Corona times

This year the Berlin Circus Festival will take place in digital format. In order to provide a platform for contemporary circus in these difficult times, we would like to use alternative, digital formats to question the space we occupy as artists, curators and organisers.

With the online version of the Berlin Circus Festival we want to create a creative-artistic space that reacts to the critical needs of artists and offers the possibility to remain active and experimentally explore one's own creativity.

Within this framework, we are addressing artists with a nationwide open call to use the Berlin Circus Festival platform for their work.

Open Call

We offer you a space, or rather a fully equipped circus tent in the middle of Berlin to develop your ideas and visions, to create and experiment. It is not about perfecting finished pieces, but to develop new ideas or redesign existing work. A performance at the end of time is not obligatory, but possible.

For 48 hours the stage and the festival area is yours.

Important: It is the concept of this festival edition to allow a look behind the scenes. The

audience can follow live via webcam what is going on in the tent and can check out the different formats, experiments and creations in our media library.

You are...

Professional artists in the field of contemporary circus, currently based in Germany. The artists (maximum 5 persons) must belong to one household.

You will receive...

infrastructure

- tent incl. light and sound equipment
- 9x9m stage with black dance floor
- rigging points at 10m height

expertise

- Stage and lighting technician
- Opportunities for consulting (production, networking, outside eye etc.)
- Documentation and filming

Time and financial scope

- 2 days between 11 - 20.12
- 2000€ grant (fees, travel & material costs)

Project period is between 11. - 20.12.

Deadline is 2.12. at 6pm

CALL FOR PROPOSALS

Who you are:

First name

Last name

OR

Company

Number of persons

Address in Germany

Phone

Mail

Homepage or Link

You can either apply in writing with a maximum of 4000 characters or with a maximum of 2 minutes of video. Languages that are possible: German, English, French

Project description (max. 4000 characters)

Videolink Project description (max. 2 minutes)

11. – 12.12.

13. – 14.12.

15. – 16.12.

17. – 18.12.

19. – 20.12.

Availability (multiple choices possible)

Please save the PDF and send it to: artist@berlin-circus-festival.de

All project applications and data will be deleted after selection.